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of Indianapolis, teaches singing in Richmond at the parlors of the Starr Piano Company, every Monday. Mr. Krull offers a SPECIAL SPRING COURSE in the works of Schubert, Schumann, and the modern German and French compos-

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Just learned that Gold Medal Flour is sifted ten times through finest silk. EUGERIA



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21 South Tenth St., Richmond, Ind. Office days Monday, Tuesday, Friday and

laturday of each week. Consultation and one month's Treatment Free.

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your garden you need to make a careful selection of the seed in order to

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every kind is the best and exactly what it is represented to be.

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pets, such as Ingrain, Wool Tarry, Brussels, Velvet, Wilton, and Axmilneter, for the past eleven years. Each year the popularity of "Fluff" Rugs has increased so that we have been compelled to enlarge our facilities to meet the demand. Our "Fluff" Rugs last longer than any domestic rug. We make them just as large as your space requires.. We take your carpet as it comes off the floor. We not only clean each carpet three times in the process of manufacturing "Fluff" Rugs, but we disinfect them as well; thus putting the rugs in a thorough sanitary condition. Any order, whether large or small, will receive prompt and careful attention. Representatives now in Richmond for a few weeks. Any order given until Wednesday, Apr. 28. I will deliver them about May 15th. For orders telephone Central Hotel. Phone 2296.

Ashjian Bros. Rug Co.

Indianapolis, Ind.

THE THEATER

THEATRICAL CALENDAR.

GENNETT. Week of April 26-McNavin-Cash Co.

NEW PHILLIPS.

All Week-High Class Vaudeville. COLISEUM.

Thursday, April 29-Creatore. Friday, April 30.-Hagenbeck-Wallace

The New Phillips.

And now after a rare kind of comedy the New Phillips comes back to something a little more serious and understandable, yet quite laughable, in The Romance of a Rose, a musical comedy playlet by Marguerite Newton Company. This romance as it is staged by this company is a very soothing little story and does not grate on the nerves like so many harsh productions one sees at the present time. It s full of vigor and vim and really is a big credit to vaudeville.

The Martineze Brothers are Spanish serenaders. 'You will like these good fellows and the music they carry is very pretty.

Al Wilson says he is a comedian. You will have to take his word for it. for he comes from the far East, but Al has lots of confidence and it is easy to believe that he can turn the

Repertoire all Week.

At the Gennett all this week McNavin-Cash Stock company in repertoire of comedies, dramas and vaudeville

ed and those who have seen the conductor and heard his great organization will avail themselves of the opportunity of hearing the bandmaster's interpretations of the grand operatic selections that are always to be found schedules. among the numbers programed.

To those who are not familiar with the new world. He was then less ate to accept their mandate. than 30 years old. Creatore's early successes were made at Atlantic City critics everywhere.

this must be experienced to be appre- ing the country's expectations.

Hagenbeck-Wallace Shows. The remarkable and complete col-

ection of trained wild animal actors. comprising the most important specimens of zoology, assembled in the wild beasts performances which form an imposing part of the Hagenbeck-Wallace Shows, which exhibit here April 30 has never been equaled in the history of the wolrd. No corner remote to make this collection the most unique on earth.

Chief among these wonderful creatures is a hybrid lion-tiger, a magnificent animal of feline grace and terrible power, with all the peculiarities of both lion and tiger, but wearing to what the senate and the conference the tiger's stripes upon the lion's skin. One of the most important groups is composed of two lions, three Bengal tigers, two India leopards, two pumas. two enormous Polar bears, four Great Dane dogs and the singular hybrid lion-tiger. Here, too, we are confronted with the incredible spectable of six different species and the aforementioned intermixture of two of them, each naturally the instinctive. implacable foe of the others, and some of them hitherto considered by the best masters of zoology as wholly untamable, performing together in a colossal steel-girt arena which absolutely insures the safety of the public, their bearing toward their trainer and

course of an assemblage of human be ment at the white house. The probngs at a social function.

Imperceptibly directed by a single much less complicated had they any trainer and of seemingly happy ac- way of knowing what the president cord and eager unity, these formerly would do to the bill under any given dreaded kings and queens of the see set of circumstances. wilds of the Poles build their sky- with the republican platform pledge. red mouths for the temporary inser- mine this difference in all instances.

tion of his trusting head. It would require pages to tell in advance all the startling nowelties intro duced in the Hagenbeck-Wallace now traveling.

TARIFF BILL TO PASS BY JUNE

However Voices Do Not Ring True When This Statement is Made.

TROUBLE OVER AGREEMENT

on that day. Creatore's frequent vis-its to Richmond are vividly remember-gress adjourned mot later than June 1, but I believe the compound essence cardiol and one ounce tincture cadoman compound one compound the compound of the compoun but their voices do not ring true when they make the claim. Down in their ter each meal and one when retiring. hearts most of them expect July to find them still wrangling over the

If the republican leaders in house and senate were able to agree on a the career of the Italian director, a program and put it through there short sketch may be, of interest. Al- would be no difficulty about adjournthough previously well known through- ment by June 1, but there seems little out Italy and celebrated there for his liklihood they will be able to do this. musical abilities, Signor Giusippe In the first place, the leaders are un-Creatore was practically unknown able to agree among themselves and, when he arrived in America early in if they were to agree, they lack the

But Little Politics. There is going to be mighty little get the best results. That selection and in Philadelphia and during his politics in the present tariff bill. With visits to the Pacific Coast and the far Florida, Louisiana and Texas demand-West in '01 and '02. Since that time ing protection on some lines and lowa Creatore has had his own band of and Illinois insisting upon free trade carefully selected artists, and has in others, it is wholly impossible to been giving concerts constantly in the tell where republicanism leaves off store. Every kind of seed here, and musical centers of the East, the suc- and democracy begins. This fact adds cess of which is a matter of history, to the difficulties of passing the bill the artistic import being attracted by at an early day. The managers of the teeming columns of praise and com- bill will never know of what schedule mendation from the leading musical the combined opposition will command a majority, and the situation Many deem it ir cossible to ade- makes the possibilities of combinaquately describe Creatore's music. Itions and trades infinite. The bill as There is a subtle charm, a something reported to the senate from the fiwhich prevades and dominates the at- nance committee is an improvement mosphere of his concerts the influence over the form in which it came from of which words fail to convey and the house, but still lacks a lot of meet-

> But no man can tell nor even guess what form the bill will have when it is sent to a conference between the houses. The senate is going to take all the time it wants to consider the bill. Scores of amendments will be offered to every schedule and as many of them will be adopted as can command a majority. No rule will be brought in limiting the opportunities for amendment and requiring a vote on a certain day. This means that of the globe has been considered too the harder Senator Aldrich and his associates of the finance committee try to keep the bill in the form in which it was reported the longer the time required for its passage.

The Tariff Problem.

one another/being as amiable and con-siderate as characterizes the inter-gest tariff question mark has lodglem of the tariff makers would be

thing juagle, the howling wilderness It has been announced that Mr. Taft and the remote inaccessible frozen will veto the bill unless it "squares scraping pyramids, balance with a But the republican platform pledge skill rivaling that of the human acro- was not a specific one and its exact bat upon barrels, play rollicking interpretation is a matter of opinion. games of see-saw; with courteous con- Mr. Taft has said it means that the sideration for the luxurious comfort of tariff should be readjusted on the bastheir master form soft living couches is of the difference in production cost of themselves and invite his confi- at home and abroad, but manifestly it dence by opening their terrible, blood- would be impossible to exactly deter-

It is not to be assumed that Mr Taft would veto the bill because in a single instance the duty levied exshows, which, besides the many train. ceeded the difference in production ed wild animal features, is a circus cost. Nor would be do it because it vastly superior to any organization departed in two instances or in three The making of a tariff bill depends on human agency and perfection, therefore, is barred. But how far can the bill depart from Mr. Taft's interpretation of the platform pledge without suffering the penalty of his veto? If that question could be answered the managers of the bill would at least have a chart to steer by. But as it is not probable Mr. Taft himself could answer it, the bill will have to go blindly on its way taking its chance of in the end meeting its death at the hands of an executive veto.

••••••• Restorative Recipe for Men

of comedies, dramas and vaudeville. On Monday night ladies free under usual conditions. The opening bill will be the great sensational comedy drama "The Man From Nevada."

Creatore.

Lovers of music will welcome the appearance of Creatore and his band who come to the Coliseum Thursday April 29th and will give two concerts on that day. Creatore's frequent vis-

PHILLIPS THEATRE VAUDEVILLE. Half Week, April 26

FIRST THREE DAYS

Marguerite Newton Co. In "The Romance of a Rose." Musical Comedy Playlet.

OTHER BIGACTS

Admission 10 cents to all parts

Entire change of program Mondays and Thursdays.

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The Finest Horses of Any Show on Earth! Spectacular Street Parade at 10 O'clock! A Show Without Superior or Equal!

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In Repertoire of Comedies and Dramas. Prices, 10 and 20c. Daily Matiness, 10c. Ladies Free Monday Night. Sale opens Friday morning at box office after 10 A. M.

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When the neck-band of your shirt rubs your neck raw don't blame your barber—it isn't his fault. Your shirt is cut too low in the neck. The custom made shirt, so popular with our customers, is a sure cure for that.

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Seats now on sale at Rosenbloom, Buntin & Co.'s for the GRAND PRIZE DRILL AND MILITARY BALL at the COLISEUM, APRIL 28th. One 50c ticket admits gent and lady to both. Doors open at seven o'clock. Drill begins at eight o'clock.

COLISEUM

THURSDAY EVENING APRIL 29th At 8:15

Prices 25, 50, 75 and \$1.00. The Starr Concert Grand Piano WIII Be

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With His Famous Band of 54 Pieces.

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